

1 D'ANGELO LEE: Good afternoon.  
2 BEVERLY BROOKS: D'ANGELO?  
3 LEE: Yes.  
4 BROOKS: Hi, how you doing? This is BEVERLY.  
5 LEE: Hey, BEVERLY. How are you?  
6 BROOKS: Oh, pretty good. I got, excuse me,  
7 BRADSWELL  
8 LEE: I didn't hear you, I'm sorry.  
9 BROOKS: I got a call from , uh, BRADSWELL, the lady  
10 who came over for the interview.  
11 LEE: Yes ma'am.  
12 BROOKS: And she got one additional question.  
13 LEE: What is that?  
14 BROOKS: What is AIA? I'm assuming that's the  
15 architectural firm. What will they be providing  
16 for \$40,000?  
17 LEE: Well, AAI is, is the ah, the I forgot what it  
18 stands for. ARCHITECTURAL  
19 BROOKS: INSTITUTE OF AMERICA.  
20 LEE: Yeah, and, and, and what they want to do. Hold  
21 on, let me step away. Cause I'm dealing with  
22 COUNCILMAN HILL. They're, they're going to provide  
23 the umm, the rendering for what we envision the  
24 corridor to look like.  
25 BROOKS: Okay.

1 LEE: They're going to come in, and, and show us how  
2 to, you know, get appropriate lightning to get the  
3 appropriate umm, umm, landscaping and shrubbery. You  
4 know, so that we can make sure that we. You know,  
5 invest in ah landscaping that's going to give us some  
6 life time value.

7 BROOKS: Okay.

8 LEE: They're going, we're going to look at efficient  
9 types of building because.

10 BROOKS: And we already know. In other words, from  
11 the community. They will put it down on paper.

12 LEE: Right. And then at. Then they're also  
13 forecasting how we can use more efficient type of  
14 materials. Because we're in the southern sector, we  
15 cannot afford to build at the, at the per square foot  
16 number that they build in uptown or downtown because,  
17 you know, we just don't have the umm, the umm

18 BROOKS: Do you have a contact person there?

19 LEE: We don't. We don't have a contact person there  
20 because in order to get a contact person there, we  
21 have to sign a contract with them to bring them on.

22 BROOKS: Okay. I'm still. I think the way she's  
23 going. Does TREC have any Architect?

24 LEE: Yeah, they do. She, she wants to use one of  
25 their guys?

1 BROOKS: I think that. I don't know. I haven't  
2 talked to her, but just in case. You know, I'm trying  
3 to cover all my bases, before I call her back.  
4 LEE: Yeah. Just, you know. Just, the thing about  
5 it is.  
6 BROOKS: Play along with her?  
7 LEE: Right.  
8 BROOKS: Okay.  
9 LEE: Right, and to the AAI is that, they will. They  
10 will make a recommendation to, you know, the person  
11 that kind of fits what our needs are.  
12 BROOKS: Exactly.  
13 LEE: And so we can interview them and decide which  
14 one it is, but our, our need is two-fold. We're not  
15 just forecasting what the corridor is going to  
16 look like.  
17 BROOKS: We talking about efficient use of,  
18 LEE: That's right  
19 BROOKS: of materials.  
20 LEE: Right.  
21 BROOKS: Okay.  
22 LEE: We got uhm. There may be some, you know, more  
23 efficient way to build this building outside of the  
24 traditional way considering that we don't have the  
25 value south that we have north.

1 BROOKS: Okay, got you. I'm going to tell her just  
2 that.

3 LEE: Okay?

4 BROOKS: Okay, then, that's it.

5 LEE: All right. Good day. And BEVERLY?

6 BROOKS: Huh?

7 LEE: I ain't still heard anything about my invoice.

8 BROOKS: Are you serious?

9 LEE: Nothing, nada from no one.

10 BROOKS: Okay, let me. Let me call finance.

11 LEE: Okay.

12 BROOKS: Okay, then. Thanks for telling me that.

13 LEE: Thank you. Bye, bye.

14 END OF CONVERSATION

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Target:	DAngelo Lee
Line:	214-729-3484
Session:	11086
Date:	05/16/2005
Start Time:	15:25:38 CDT
Duration:	00:03:25
Direction:	Incoming